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FJH YOUNG BAND

Grade 2

DANCING SNAKES

Neil Simon

Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	2 - Bells
5 - B $\flat$ Clarinet 1	2 - Percussion 1 3 Tom-toms Triangle
5 - B $\flat$ Clarinet 2	2 - Percussion 2 Wood Block Bass Drum
2 - B $\flat$ Bass Clarinet	2 - Percussion 3 Congas Cabasa
2 - E $\flat$ Alto Saxophone 1	4 - Percussion 4 Cabasa Ride Cymbal Tambourine Vibraslap
2 - E $\flat$ Alto Saxophone 2	
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
4 - F Horn	
2 - Trombone 1	
2 - Trombone 2	

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Neil Simon was born in Lafayette, Louisiana in 1965. He received a degree in Music Education from the University of Southwestern Louisiana (now the University of Louisiana at Lafayette). Mr. Simon has been teaching bands and orchestras for over 25 years and is also active as a professional trumpet player. A former member of the Star of Indiana Drum and Bugle Corps, he has been arranging music and designing drills for marching bands for over 20 years, and his engaging and pedagogical music is the direct result of his daily work with students in the classroom and his extensive arranging background.

About the Music

Imagine walking through the forest and coming upon a pack of vicious looking snakes. They all make eye contact with you as they slowly creep towards your feet. Just as you fear the worst, you hear the sound of a drum. As the snakes start moving toward you faster, with great anticipation you hear more percussive sounds. When your heart is ready to burst, the snakes start dancing.

The introduction through measure 20 should sound “from a distance”. The next section should be played aggressively and bold – “the party has begun”! While playing the melody, be careful to play quarter notes full value. From measure 43-45, bring out eighth notes. From measure 47-49, make sure flutes and clarinets back off a bit to allow the other lines to come through. Encourage everyone to play lightly from measure 53-60.

DANCING SNAKES

NEIL SIMON

Driving (♩ = 160)

5

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Driving (♩ = 160)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Bells

Percussion 1 (3 Tom-toms, Triangle)

Percussion 2 (Wood Block, Bass Drum)

Percussion 3 (Congas, Cabasa)

Percussion 4 (Cabasa, Ride Cymbal, Tambourine, Vibraslap)

Toms

mf

W.B. mounted

mf

2 3 4 5



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9

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

9

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Congas (rim)

mf L R

B1515

This musical score page contains measures 16 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 & 2 (Tpts. 1/2), Horn (Hn.), Trombone 1 & 2 (Tbns. 1/2), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, and four types of Percussion (Perc. 1-4). The key signature is B-flat major (two flats). Measures 16-20 show a complex woodwind and brass texture with various melodic lines and rests. The percussion section provides a rhythmic foundation with patterns on four different instruments.

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

16 17 18 19 20

21 25

Fl. *f* play

Ob.

Bsn. *f*

Cls. 1 2 *f* play a2

B. Cl. *f*

A. Saxes 1 2 *f* tutti

T. Sax. *f*

B. Sax. *f*

21 25

Tpts. 1 2 *f* play

Hn. *f* a2

Tbns. 1 2 *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* Ride Cym. on bell

21 22 23 24 25

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

26 27 28 29 30

f Tamb. (mounted)

33

B1515

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

36 37 38 39 *f* 40 41

42

47 *f* 48 49 50 51 52 *f* 

Fl. *mf*

Ob. *mf*

Bsn.

(measures 53-56 are cues in Cl. 2 part)

Cls. 1 *mf*

2

B. Cl. *mf*

A. Sax. 1 *mf*

2

T. Sax.

B. Sax.

Tpts. 1

2

Hn.

Tbns. 1

2

Bar./Euph.

Tuba

Bells

Tri.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 Cabasa *mf*

Perc. 4

53 54 55 56 57

58

67

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *ff* *fp* *ff*

Cls. 1 *ff* *f* *ff*
2

B. Cl. *ff* *fp* *ff*

A. Saxes 1 *ff* *f* *ff* 1.
2 *f*

T. Sax. *ff* *fp* *ff*

B. Sax. *ff* *fp* *ff*

Tpts. 1 *ff* *mf* *ff* *f*
2 *ff* *mf* *ff* *f*

Hn. *ff* *mf* *ff*

Tbns. 1 *ff* *fp* *ff*
2 *ff* *fp* *ff*

Bar./Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Bells *ff* *f* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff*

Perc. 3 *ff* *p* *ff*

Perc. 4 *ff* *on bell* *ff*

63 *ff* 64 *mf* 65 *p* 67

B1515

B1515

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tamb. *f*

78 79 80 81 82

84

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

83 84 85 87

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

88

89 *ff*

90

91

92 *f*

Cabasa (or Shaker)

Detailed description: This page of a musical score covers measures 88 to 92. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbns. 1 and 2), Baritone/Euphonium (Bar./ Euph.), Tuba, Bells, and four Percussion parts (Perc. 1-4). Measures 88 and 89 feature a woodwind and brass section with various articulations like accents and breath marks. Percussion parts 1, 2, and 3 have a rhythmic pattern in measure 88, which changes in measure 89 to include a forte (*ff*) dynamic. Measure 90 continues the woodwind and brass parts, with the Clarinet in C and Alto Saxophone marked *a2*. Measure 91 shows the woodwinds and brass playing, with the Percussion parts continuing their patterns. Measure 92 features a strong *f* dynamic for the woodwinds and brass, and the Percussion parts, with a Cabasa (or Shaker) introduced. The page number 20 is in the top left corner.